

Wachet auf, ruft uns die Stimme

g CGCD

J. S. Bach

This image shows a six-line banjo sheet music arrangement for the piece 'Wachet auf, ruft uns die Stimme' by J.S. Bach. The music is written in 4/4 time and uses a g-cg-cd tuning. The notation includes various fret numbers (0-10), slurs, and trills. The piece consists of 24 measures, with the final measure ending with a double bar line. The arrangement is presented in a single system with six staves.