

# Do You Know What It Means To Miss New Orleans

DeLange & Alter

This guitar arrangement is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line and guitar tablature. Chord symbols are placed above the treble staff. The first system (measures 1-4) features chords C, G7+, Cmaj7, Am, Cmaj7, Am, and D9. The second system (measures 5-8) features F6, Adim, C, A7#9, Dm7, Ab7, and a first ending G. The third system (measures 9-13) features a second ending, Dbmaj7, Eb7, Ab6, Adim, Dbmaj7, Eb7, and Ab6. The fourth system (measures 14-17) features Am9, D7, G6, Em7, Am7, D9, Dm7, and G7. The tablature includes various techniques such as triplets, bends, and fretted notes, with some diagrams for 4-fret and 3-fret positions. The piece concludes with a double bar line at the end of the fourth system.

18 C Gaug Cmaj7 Am Cmaj7 Am D9

T  
A  
B

22 F6 A° C A7(#9) D7 G6 C

T  
A  
B